



Jonathan M. Wolf

Title: attorney

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Jonathan Wolf is an attorney in the Nashville office, and is a member of both the firm's Intellectual Property and Domestic Relations/Family Law service groups. Jonathan works with clients on a wide range of copyright, trademark, and other intellectual property law litigation and transactional matters related to the media and entertainment industry, as well as domestic relations/family law matters. His work includes matters related to music publishing, royalty disputes, the creation, acquisition, licensing, and infringement of intellectual property rights, social media, internet defamation, right of publicity, talent-driven marketing, integrated media, and book publishing. Jonathan also assists clients with domestic relations issues such as divorce and post-divorce matters, including issues related to child custody, child support, alimony, and financial and property disputes.

## CAPABILITIES

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### Practice Areas

- Business Services
- Intellectual Property & Technology
- Intellectual Property Litigation
- Media / First Amendment Law
- Sports & Entertainment
- Trusts & Estates
- Trusts & Estates and Family Law

## BAR ADMISSIONS

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- Tennessee
- U.S. District Court for the Western District of Tennessee

## MEMBERSHIPS

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- American Bar Association
- Tennessee Bar Association
- Memphis Bar Association

## EDUCATION

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University of Memphis Cecil C. Humphreys School of Law J.D. 2016

- Herbert Herff Presidential Law Scholar (full tuition scholarship)
- CALI award in Trademark & Unfair Competition Law
- Research Assistant to Associate Dean Steven Mulroy (Fall 2014-Spring 2016)

Indiana University Kelley School of Business B.S., Business (Marketing Major) 2009

- Stock Track Champion (Fall 2008)
- MarkStrat Champion (Spring 2009)
- Alpha Epsilon Pi Fraternity, Rush Chairman (2007), Director of Special Events (2008-09)

## MORE THAN STITES & HARBISON

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Prior to joining the firm, Jonathan was an attorney with a boutique litigation practice where he advised clients primarily in the areas of media and intellectual property rights in both a transactional and litigation context, as well as in creditors rights and collection law.

Before obtaining his law degree, Jonathan gained experience working with high profile artists in the music industry, media companies, and other rights holders by facilitating transactions in concert touring, music publishing, and artist management.